

2020 Ridgway Independent Film Fest Juried Selections

Amateur Selections

The Amazing Sanchez; Giorgio Rossentino; Mexico

Comedy, Drama, Superheroes; 8:55

Sanchez, a young fanatic of comics, works in a call center. One day his life changes when he finds an advertisement looking for superheroes...

Anyone Else; Noah Anderson; USA-Colorado Springs, CO

Youth Documentary; 10:49

After surviving a suicide attempt, the filmmaker finds voice in music, storytelling, martial arts, and the love of his sisters and parents who support his journey toward self-love and acceptance.

Check Your Privilege; Lauryn Ritchie; USA-Fort Collins, CO

Satire, Drama, Social Commentary; 2:42

When a young woman notices that things keep going wrong in her life, she realizes only one thing could be causing it.... a curse! Or maybe, she just isn't checking her privilege.

Company for Dinner; April Gilbert; USA-Los Angeles, CA

Comedy, Horror; 1:45

A cheerful homemaker prepares dinner.

Cutstein; Hamidreza Khosh-Bazan; Islamic Rep. of Iran

Dark Comedy, Autobiography, Monster; 10:47

The life of an editor who works for IRIB (Islamic Republic of IRAN Broadcasting) and feels like Frankenstein, creating a monster. Imaging of all movie sequences was done with a cell phone.

Purple Dictatorship; Matheus Moura; Brazil

Drama, Fantasy, Human Rights; 20:00

Yeda, the green-faced woman, sells homemade bread and cookies to support the house where she lives with her sick husband. Through the context of green-faced people, we know the reality of those who live on the fringes of a purple-faced society.

Down Deloro River; Josh Wood; Canada

Thriller, Horror, Drama; 12:39

On the run after looting a prospector, William makes his way down a river to Deloro Ontario where a man will trade gold for cash. After taking cover in this mysterious man's cabin, William soon realizes he isn't so much interested in his gold, but something much more valuable.

Feel India; Ion Sova; Republic of Moldova
Documentary, Tourism; 11:22
Story of India captured in beautiful imagery.

Hey, It's Mom; Joy Waldinger; USA
Experimental, Drama; 4:54
Mother Nature leaves a voicemail. Her children have not picked up the phone in years. When will they answer or will the line go dead?

I'll Be There; Kallista Palapas; USA-Colorado Springs, CO
Youth Documentary; 10:58
When Ricky takes his own life, filmmaker Kallista Palapas opens delicate conversations, hoping to make sense of the unthinkable while honoring her close friend's life.

Kaudo (The Gift); Natalie Paton; Canada
Drama; 7:14
A family with a young son works through cultural differences during the Christmas holidays.

Koselig (noun/verb); Cassie LeFevre; USA-Denver, CO
Comedy, Mockumentary; 10:00
Mockumentary comedy about Slow TV, a real-life Norwegian phenomenon that can best be described as "marathon television coverage of an ordinary event in its entirety".

Pastourelle; Maria Giménez Cavallo; France
Documentary, Nature, Family; 12:00
Witnessing the traditions of a sheep herding family in France.

The Stockbroker and the Goddess; Laura Lewis-Barr; USA
Stop Animation; 3:52
A high-powered stock broker is changed by an encounter with a beautiful women.

Wolf; Koya Lockwood Flesher; USA-Colorado Springs, CO
Youth Documentary; 7:18
When a teenager takes on her own anxiety through fierce roller derby competition, she learns more about herself than she ever expected.

Professional Selections

3 Pointer; Mohsen Zolghadr; Islamic Rep. of Iran

Drama; 3:20

Two scavenger men fighting over garbage...

A Roofless House; Shayan Shahverdi; Islamic Rep. of Iran

Romance, Drama; 19:35

Two young adults learn about each other through an unexpected evening.

Anagnorisis; Arturo Dueñas Herrero; Spain

Drama; 15:00

A new doctor has just arrived at a nursing home, where he meets a patient tormented by a past which he cannot remember. This doctor will help him do it, without anticipating the consequences.

Apocalypse Notes (Music is in Danger!); Pierre Gaffié; France

Romance, Drama; 8:07

What would happen if, like polar bears, music was about to disappear? If all of a sudden, all the melodies in the world are already composed? If no new song could be invented?

Better Than Neil Armstrong; Alireza Ghasemi; Islamic Rep. of Iran

Adventure, Sci-fi, Kids; 20:00

Four kids start their journey to the moon with the mission of finding a mysterious place called The Redland but the gates of Redland are being guarded by a mischievous snake.

Death Offers Life-Last Moments of Vincent Van Gogh; Saheer Abbas; India

Drama, Experimental, Narrative; 8:00

The fictional account of the last five minutes of the acclaimed painter Vincent Van Gogh who was a failure in his lifetime. Death has come to take him, but makes an offer to Van Gogh.

Echo; Barzan Rostami; Islamic Rep. of Iran

Animation; 7:07

A story about understanding the perception of wildlife and environmental abuse and its consequences on the human race...

I Have a Black Son; Tanya Ishikawa; USA-Ridgway, CO

Narrative, PSA; 0:30

A grassroots public service announcement created by a group of concerned mothers in response to the repetitive racist killings of our beloved Black sons.

The Mapmaker; Carlo Nasisse, Andrew Kornylak; USA

Documentary; 8:11

You can't take a photo of every boulder in Linville Gorge – but you can draw it. Or at least, Joey Henson can. Follow Joey and a community of rock climbers as they climb, document, and preserve the boulders around Boone, North Carolina.

Show & Tell; Sakshi Gurnani; USA-New York, NY

Drama, Comedy; 10:03

A 6-year old boy wants a Barbie doll for his collection of rugged toys, but his mother thinks something might be 'wrong' with him.

Swept Away; Thomas Grascoeur; USA-San Francisco, CA

Drama, Romance; 11:58

Sometimes breaking up is the only way to break out. On its surface, that's what Swept Away is about: the moment of truth in a relationship when it either becomes something more, or is over

Untitled Cinématograph, 1907; Edward Bateman; USA-Salt Lake City, UT

Experimental; 2:45

This video purports to be a restoration of a recently discovered film created in 1907 using a Lumière Brothers Cinématographe by an unknown auteur.

We'll Call You Back; German Smirnov; Russian Federation

Comedy, Drama; 14:45

Artyom, an unlucky stand-up comedian, has to prove to his girlfriend's father that he has a sense of humor. Can he do it – with half a million rubles at stake?

++Bonus Features++

Artist Statements for:

“Company for Dinner”

“Hey, It’s Mom”

“The Stockbroker and the Goddess”

“I Have a Black Son”

Short Films by our Professional Judges:

“**Life Coach**” directed by Taylor Rees & Renan Ozturk

When conditions became unfavorable for a first ascent of Alaska’s Ruth Gorge, Alex Honnold turns the camera on Renan Ozturk for a strangely beautiful discussion about life’s big questions.

“**What if You Fly**” directed by Taylor Rees & Renan Ozturk

Hawaiian artist and muralist, Sean Yoro, traveled to the arctic water of Baffin Island, Nunavut, to paint a portrait of a local Inuit woman on the sea ice. This is the most technical and remote location that Sean has ever attempted a mural.